

"Verano en New York"

I Trumpet

19 **A**

25 **B**

36 **C**

46 **D**

57 **E**

66 **F**

72 **G**

79 **H**

84 **I** Drums **J**

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II Trumpet

Musical notation for II Trumpet, measures 1-6. Includes a triplet of eighth notes in measure 2.

Musical notation for II Trumpet, measures 7-12. Includes a triplet of eighth notes in measure 9.

Musical notation for II Trumpet, measures 13-18. Includes a triplet of eighth notes in measure 14. Ends with a double bar line and the word "Fin".

Musical notation for II Trumpet, measures 19-24. Includes a box labeled "A" at the start and a triplet of eighth notes in measure 23.

Musical notation for II Trumpet, measures 25-34. Includes a five-measure rest in measure 25.

Musical notation for II Trumpet, measures 35-44. Includes a box labeled "B" at the start, triplets of eighth notes in measures 36 and 37, and a five-measure rest in measure 40.

Musical notation for II Trumpet, measures 45-55. Includes a box labeled "C" at the start and a five-measure rest in measure 45.

Musical notation for II Trumpet, measures 56-64. Includes a four-measure rest in measure 59 and first endings in measure 64.

Musical notation for II Trumpet, measures 65-70. Includes second endings in measure 66 and the word "Guia" at the end.

Musical notation for II Trumpet, measures 71-77. Includes a box labeled "D", first endings in measure 72, a double bar line with repeat sign, and the word "Guia" above the first ending.

Musical notation for II Trumpet, measures 78-83. Includes a box labeled "E", triplets of eighth notes in measures 79 and 80, and a double bar line with repeat sign.

Musical notation for II Trumpet, measures 84-93. Includes a box labeled "F", a drum symbol, first endings in measure 85, a double bar line with repeat sign, a double bar line with repeat sign, a double bar line with repeat sign, and the words "Guia 2 Coro 2 V.Veces D.C. y Fin" at the end.

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Alto Saxo

3

6

11

16 **Voz** **A**

22 **Fin**

29

35 **B** **C** 16 4

59 3 1. 2 2.

68 **Guia** **D** 1.2.... **Guia** 2

75 **E** 3

80 **F** Drums 2

86 1.2.... **x.-** **al** **y** **V.Veces** **Guia** 2 **Coro** 2 **D.C.** **y Fin**

Detailed description: This is a musical score for Alto Saxophone in G major and 4/4 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes. The second staff starts at measure 6 and features a triplet of eighth notes. The third staff starts at measure 11 and also contains a triplet of eighth notes. The fourth staff, starting at measure 16, is marked 'Voz' and 'A', indicating a vocal entry. The fifth staff, starting at measure 22, is marked 'Fin'. The sixth staff, starting at measure 29, continues the melodic line. The seventh staff, starting at measure 35, includes dynamic markings of 16 and 4, and is divided into sections B and C. The eighth staff, starting at measure 59, includes first and second endings. The ninth staff, starting at measure 68, is marked 'Guia' and 'D', and includes a first ending. The tenth staff, starting at measure 75, is marked 'E' and includes a triplet. The eleventh staff, starting at measure 80, is marked 'F' and 'Drums 2', and includes a triplet. The final staff, starting at measure 86, includes dynamic markings of 1.2...., 'x.-', 'al', and 'y', and is marked 'V.Veces', 'Guia 2', 'Coro 2', 'D.C.', and 'y Fin'.

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Piano

Musical notation for measures 1-7. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The bass line contains the following chords: Gm, Cm, D7, Gm. Each chord is followed by a double bar line with two slashes (//). The treble line contains a melodic line starting in measure 7.

Musical notation for measures 8-14. The bass line contains the following chords: Eb, D7, Gm, Cm, D7. Each chord is followed by a double bar line with two slashes (//). The treble line contains a melodic line starting in measure 8.

Musical notation for measures 15-20. The bass line contains the following chords: Gm⁶, D7, Gm⁶, A^{ø7}, D7, Gm⁶. Each chord is followed by a double bar line with two slashes (//). The treble line contains a melodic line starting in measure 15. Above the staff, the words "Fin" and "Voz" are written, with a box containing the letter "A" above measure 19.

Musical notation for measures 21-27. The bass line contains the following chords: Cm, Gm, Cm, Gm, Gm^{7Δ}. Each chord is followed by a double bar line with two slashes (//). The treble line is empty.

Musical notation for measures 28-35. The bass line contains the following chords: Gm⁷, Gm⁶, Eb, D, Gm, Gm, Cm. Each chord is followed by a double bar line with two slashes (//). The treble line is empty. A box containing the letter "B" is located above measure 28.

Musical notation for measures 36-43. The bass line contains the following chords: F, Bb, Cm, Gm, Gm⁷⁺. Each chord is followed by a double bar line with two slashes (//). The treble line is empty.

Musical notation for measures 44-50. The bass line contains the following chords: Gm⁷, Gm⁶, Eb, D. Each chord is followed by a double bar line with two slashes (//). The treble line contains a melodic line starting in measure 44.

49

Gm G Cm // F // Bb

56

// Cm // Gm Gm⁷⁺ Gm⁷ Gm⁶ Eb D

63

Gm // Gm Gm⁶ Gm⁷ Gm⁶ A^{ø7} D⁷

69

Guia **D** 1.2.... Guia **⊗** | x.-

Gm⁶ A^{ø7} D⁷ Gm⁷ Gm⁶ Gm⁷

76

E **⊕**

Gm⁶ D⁷ Gm F Eb D⁷ // Gm

84

F Drums 1.2.... | x.-

Gm D // Gm

89

⊕ Guia Coro V.Veces

Gm D // Gm

D.C. y Fin

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Bass guitar

4 Gm Cm D Gm

8 Gm Cm D

15 Fin Voz A Gm Cm

22 Gm Cm Gm

29 Eb D Gm Gm B Cm

36 F Bb Cm

43 Gm Eb D

49 Gm Cm F Bb

56 Cm Gm Eb D

63 1. Gm 2. Gm D

69 Gm Guia D 1.2.... Guia x.-

78 E Gm F Eb D Phi F Drums

85 1.2.... x.- al Phi Guia Coro V.Veces D.C. y Fin